

# ESPAÑA CAÑI

Bassoon

Pascual Marquina  
Arr. by Robert Longfield

012-2930-00

**Allegro moderato**

5

*ff*

3

*ff*

14

*mp*

21

**Slightly slower**

4

*sf* *rit.* *accel. poco a poco* *div.* *mp*

*cresc. poco a poco* *mf* *sempre accel.* *sempre cresc.*

**Tempo di doble**

39

7

*f* *ff*

Clars. 47

8

55 *div.*

*mp* *cresc.* *mf*

65

*cresc.* *f* *f*

3 76 7 83

*mf* *cresc.*

95

*f* *mp*

105

*mf*

Bassoon - 2

Musical staff with bass clef, containing a sequence of eighth notes and quarter notes.

119

Musical staff with bass clef, notes, and dynamic marking *f*.

121

Musical staff with bass clef, notes, and dynamic marking *f*.

131

Musical staff with bass clef, notes, dynamic marking *ff*, and a '2' above a bar line.

139

Musical staff with bass clef, notes, and dynamic marking *mp*.

145

Musical staff with bass clef, notes, and dynamic marking *ff*.

153

Musical staff with bass clef, notes, and dynamic marking *ff*.

161 Presto

Musical staff with bass clef, notes, dynamic marking *p*, *cresc.*, and *div.*.

a2

Musical staff with bass clef, notes, dynamic marking *f* and *ff*.

div.

Musical staff with bass clef, notes, dynamic marking *mf* and *ff*, and triplets.